

University of Toronto

*Concert
Band*

conductor: Ronald Chandler

Sunday, Nov. 20, 1977

MacMillan

3 PM

Theatre

Edward Johnson Bldg.

PROGRAM

Folk Song Suite - 1923

R. Vaughan Williams

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Vaughan Williams asked Gordon Jacob to score this original band work for orchestra. Jacob declared later that he learned to write for military band from studying this score.

Trigonon for Concert Band - 1972

Leland Forsblad
arr. Wayne Livingston

Trigonon (from an ancient Greek string instrument) connotes certain features that lie in groups of three: ABA form, thematic material based on three notes, triadic major-minor relationships in the slower sections and the allegro portion which is harmonized with a sequential ostinato of three distinct chords.

Music for Winds and Percussion - 1973

Elliot A. Del Borgo

The work opens with a vigorous tutti section punctuated by percussion. Long, agile melodic lines in a contrapuntal texture, provide the material of the following section. Contrast is provided by lyric melodies and warm harmonies in the middle portion of the work. A return to the music heard at the start brings the piece to a dramatic and vigorous close.

Two Chorales (op. 122)

Johannes Brahms
arr. Arthur H. Christmann

O World, I now must leave thee
Lo, how a rose e'er blooming

Originally for organ, these two chorales were transcribed for band by Arthur Christmann in 1961.

Incidental Suite - 1966

Claude Thomas Smith

Tarantella

Nocturne

Rondo

Changing meter and rhythmic drive in the two outer movements of this work make an exciting framework for the contrasting, lyrical middle movement.

INTERMISSION

"Country Band" March - 1903

Charles Ives
arr. James B. Sinclair

Typical of Ives' "poly-everything", the "Country Band" March is a marvelous parody of the realities of performance by a country band. While the main theme is probably Ives' own the work features an impressive list of quotations that includes "Arkansas Traveler", "Battle Cry of Freedom", "British Grenadiers", "The Girl I Left Behind Me", "London Bridge", "Marching Through Georgia", "Massa's in de Cold, Cold Ground", "My Old Kentucky Home", "Violets", "Yankee Doodle", "May Day Waltz" and "Semper Fidelis". Of particular interest is Ives' use of "ragtime" elements to enliven this already spirited march.

Composed four years after Ives' graduation from Yale and five years prior to his lucrative insurance partnership, the work is representative of his rebellion to the routine harmony of hymns. Ives had just resigned as church organist at Central Presbyterian Church, New York, thus ending thirteen and one-half years of employment at various churches.

William Byrd Suite - 1924

Gordon Jacob

The Earle of Oxfords March

Pavana

Jhon come kisse me now

The Mayden's Song

Wolsey's Wilde

The Bells

Gordon Jacob did a marvelous job of scoring these pieces from the Fitzwilliam Virginal Book of William Byrd (1542 or 3 to 1625). Perhaps we should thank Vaughn Williams for his influence. (see note on Folk Song Suite). Notes by Ronald Chandler.

CONCERT BAND PERSONNEL

Flutes: R. Pearson, P. Egan, E. Rennie (picc.), L. Hanly, T. Brown, S. Beeler, C. Bayly, L. McCabe, E. Wiseman, R. Spinazze, E. Rutter.
Oboes: T. Levy, K. McGugan. Clarinets: C. Ascroft, J. Brush, C. Pickett, K. Loach, F. Cable (Eb sop.), E. Houtman, T. Baldwin, J. Gilbeaut (Eb contra), J. Brock, R. Greer, J. Mason, M. Coghlan, M. Popadic, J. Krehm (bass). Saxophones: G. Martin, J. Labbe, S. Slegel. Bassoons: S. Peet, J. Jameson, H. Chesley, R. Lloyd.
Trumpets: F. Dorst, D. Porter, L. Plotrovski, S. Chapman, B. Kennedy.
French horns: C. Young, A. Walter, R. Mitchell, R. Takayesu, J. Hewson, D. Wright, P. Van Wezel, R. Arendz. Trombones: W. Mighton, G. Griffith, K. Hassell. Euphonium: S. Dustan. Tuba: R. Jatiouk, R. Parker, L. Anderson. St. Bass: B. White. Percussion: B. Johnston, D. Phillip, J. Mason, S. Nykolaiszyn, A. Nemecek.

NEXT UNIVERSITY OF TORONTO CONCERT BAND: Friday, April 7, 1978, MacMillan Theatre. Ronald Chandler conducting. 8:30 p.m.

NEXT EVENT: University of Toronto Organ Recital, November 21, 1977, Monday, 5:05 p.m. Convocation Hall. Janet MacFarlane and Harry Maude.